

Laura Fisher

(she/they)

Dance Artist – Producer – Choreographer

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Call Out for Performers – Laura Fisher – SPACE/FRAME Residency & Performance April 2022

I am looking to work with 4 x dance artists/performers between 6 – 16 April, as part of my [SPACE/FRAME residency with Dance Base & The Fruitmarket](#), and for an upcoming performance (16th April), in response to Jyll Bradley's installation *Pardes*, at The Fruitmarket gallery in Edinburgh.

Performers would be required for 2 x introductory workshops (w/c 4th April) and for 3 x days rehearsal (w/c 11th April), ahead of the public performance sharing on Saturday 16th April.

Taking the gallery and installation as site, both literal and poetic, I will work with performers to devise a group composition and score which is a gathering, questioning, collective witnessing and invitation to consider space, light, time and communication, through shifting arrangements and relations between bodies/people in space.

I am looking to hear from movers who are open, curious and perceptive and can commit to the rehearsal dates below. All styles and backgrounds welcome and no formal dance training is necessary. Performers should be comfortable engaging in devising conversations and responding to open frameworks for movement.

In the process we will engage in conversations and explorations with source material from the exhibition, to build and create moments and frameworks for movement and encounter, alongside some more composed moments. The residency will centre process, discovery and exchange throughout, and the sharing will be a gathering and selection of material accumulated.

Dates & Times

- Wednesday 6th April – 15:00 – 18:00
- Friday 8th April – 14:00 – 17:00
- Tuesday 12th April 11:00 – 17:00
- Wednesday 13th April 11:00 – 17:00
- Thursday 14th April 11:00 – 18:00
- Saturday 16th April – times tbc approx. 11:00 – 15:00 & performance from 17:00- 20:00

Rehearsals will take place between Dance Base and The Fruitmarket Gallery in Edinburgh. You can find access information about both venues [here](#) and [here](#). **Please note- some rehearsals will take place in the exhibition space while it is open to the public.**

Fee= £750 (based on 5 days @£150 p/d) + access, travel & accommodation, as needed.

While I am keen to connect with performers local to Edinburgh, there is also a travel and accommodation budget for performers from further afield. There is additional budget to support access costs for those who require, and as a disabled and chronically ill artist I'm keen to prioritise working practices which aim to accommodate each individual's capacities and needs.

For more information on my work, visit www.laurafisherperformance.com. And read more information about this residency and *Pardes* by Jyll Bradley via [The Fruitmarket](#) website.

If you are interested, please drop me an email on laurafisher_performance@outlook.com to introduce yourself and your practice along with your availability for the above dates and any access needs, travel or accommodation you would require to take part. If you have film footage of you moving, this would also be appreciated. I am also happy to arrange a conversation to chat and answer any questions.

Many Thanks,
Laura Fisher